

Title:**Contemporary Turkish Art in Post-Ottoman Modern Turkey****Overview:**

In this seminar I will talk about some Cagdas Turksih Artists who are influenced and inspired by Ottoman Art and Culture. These artists all use traditional images in their works. The first appearance of these artists started in the 1940-1950 period. Artists such as, Abidin Dino, Sabri Berkel, Erol Akyavas , Murat Morava, Ergin Inan, Canan Şenol, Kutlug Ataman have been the centre of attention because of their unique usage of letters and their linear smoothness and flexibility in their works and compositions.

I will start the seminar, however, by presenting some information about Art in the pre-modern Turkey period, especially Miniatures and Galligraphy. Miniatures, as they are known, are images that are meant to be presented in a book. The third dimension is deliberately ignored in Miniatures. Modle and perspective are not used. Calligraphy which means lines or one line in arabic language , as abstract- linear formation, is a flawless plastic element developed in accordance with the principle of prohibition in the Islamic world. This is also mystical symbolism of the relationship between man and God.

Main Ideas:

- Contemporary Turkish Art
- Ottoman Period: Asia, Europe and Islam Influence
- Miniatures
- Calligraphy and Mysticism: Some Letters and their representations